🖸 DAY-O-LITE

Trilogy Series | TRIL-24-D Acoustic

| Notes |
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Date

Project

Туре

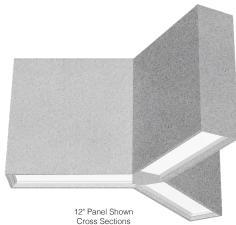




20 unique colors to choose from. See page 2 to specify.

Features

Combines noise control and illumination in a simple lighting and acoustic solution. Boosts human performance by reducing distracting noise levels and reverberations. Promotes an inviting space for personal wellbeing, focus and concentration. Improves privacy during sensitive communication by reducing echoes and reflected sound. Creates a decorative floating ceiling in otherwise open-ceiling interior applications.



on page 2.

Ordering Guide

| MODEL | OPTICS | сст | LUMENS ² | SIZE ³ | MOUNTING³ | FINISH | OPTIONS |
|---------------------------------|---|---|--|---|--|---|--|
| TRIL-24-D | SI | | | | | W | |
| TRIL-24-D Direct Acoustic | FL = Flush Opal Acrylic (snap-in) DL = Drop Opal Acrylic (snap-in) SI = Satin Ice Acrylic (lay-in) | 27 = 2700K 80CRI 30 = 3000K 80CRI 35 = 3500K 80CRI 40 = 4000K 80CRI 50 = 5000K 80CRI 90 CRI add '9' Ex: 940 = 4000K @ 90 CRI TUNABLE WHITE & COLOR' 2-Channel White 2DIM10 = for 0-10V 2DALI = for DALI 2DIM2 = for DALI 2DIM3 = for DALI 2DIM5 = for Casambi 3-Channel White 3DML = for DLM 3-Channel Color RGB 4-Channel Color/White RGBW 5-Channel Color/Warm White/Cool White RGBWW | 2' LUMENS LO = 1324 (23W, 57LPW) SO = 1718 31W, 55LPW) HO = 2125 (39W, 54LPW) 4' LUMENS LO = 2806 (55W, 51LPW) SO = 3733 (73W, 51LPW) HO = 4650 (91W, 51LPW) HO = 4650 (91W, 51LPW) SO = 5655 (114W, 50LPW) HO = 6936 (142W, 49LPW) 53% Direct 47% Indirect | 2 = 2' Dia. 4 = 4' Dia. 6 = 6' Dia. See size detail page 4. | AC = Aircraft Cable (3) ACM = Aircraft Mono-Point (3-into-1) | FIXTURE HOUSING W = White ACOUSTIC SOLUTIONS See page 2 for Acoustic color options, ordering codes and technical information. | ACOUSTIC OPTIONS See page 2 for acoustic options ordering codes and information. DIMMING DRIVERS DIM10 = 0-10V (1.0%) - Standard DIMSR = 0-10V (5.0%) Sensor Ready DIMST = Step Dimming (40%/100%) DALI = DALI (5.0%) UTRONTM DIMMING DRIVERS LDE1 = Hi-Lume™ 1% EcoSystem™ LDE5 = 5-Series 5% EcoSystem™ L3DA3W = Hi-Lume™ 1% 3-Wire LTEA2W = Hi-Lume™ 1% 3-Wire LTEA2W = Hi-Lume™ 1% 3-Wire SENSORS & CONTROLS ESN = Philips™ EasySense DAY = Daylight Harvesting OCC = Occupancy Sensor CAS = Casambi Bluetooth control VDO = Vive Sensor by Lutron EMERGENCY EMC = Emergency Circuit GTD = Generator Transfer Device EPC4 = 4W Emergency Battery Pack EPC12 = 12W Emergency Battery Pack |

¹Tunable white, tunable color options detailed on page 2.

²Delivered Lumens are Standard Output (SO) and Low Output (LO) at 80+CRI 4000K CCT. Use the following multiplier to estimate delivered lumens at other CCTs: 2700K = 0.94, 3000K = 0.96, 3500K = 0.98, 5000K = 1.02. All values nominal. See page 4 for photometrics.

³See page 4 for actual fixture dimensions and suspension locations.



Profile Series | TRIL-24-D Acoustic

D4Y-O-LITE

Nominal 16" height

Day-O-Lite's acoustic options integrate energy efficient architectural lighting with advanced sound absorbing technology in a sustainable, ecofriendly solution. Functional, attractive and easy to install, Day-O-Lite's acoustic solutions are ideal for use in educational, office, commercial, theatre and lobby applications.



HOW TO SPECIFY

1)

2)

DOWNLOADS

| Select color code from color swatches above. | 100% Recyclable Polyester Material | Visit www.dayolite.com to download the following: | |
|--|---------------------------------------|--|--|
| Select height of acoustic panel - 8", 12" or 16". | 1.6 Noise Reduction Coefficient (NRC) | download the following. | |
| Combine color and height to make complete code. | Class A Fire Rating | Acoustic Test Report | |
| cample: SK-12 = Sky, 12" high, FO-8 = Fossil, 8" high. | Moisture and Mold Resistant | Letter of Apparent NRC | |
| Enter completed code in Options section of Ordering | UV Fade Resistant | Care and cleaning information | |
| uide on page 1 of this Specification Sheet. | Stain repellent available | Installation Guide | |

SPECIFICATIONS

NON-ILLUMINATED BAFFLES

Non-Illuminated baffles matching the color and size of specified fixtures may also be ordered. These may be used as "fillers" between fixtures for added sound suppression, or alone as decorative elements. Specify as follows: TRIL-24-NIB (non-illuminated baffle)-XX (color)-YY (panel height). Example: TRIL-24-NIB-SL-16 = Trilogy 24 size, non-illuminated baffle, Slate color, 16" high panel. Day-O-Lite non-illuminated baffles are supplied with the same aircraft cable suspension as our acoustic luminaires and feature a closed bottom with a bevel detail to match fixtures.

ADDITIONAL INFORMATION

Smoke, Pewter and Slate are standard colors; consult factory for lead-times on other colors. Acoustic panels ship affixed to luminaires and are held in place by stop-blocks and double-sided tape to prevent bowing. Onsite removal may result in damage and void warranty. Fixtures must be stored and installed in an interior dry location at a minumum of 52F.

A NOTE ON SOUND ABSORPTION

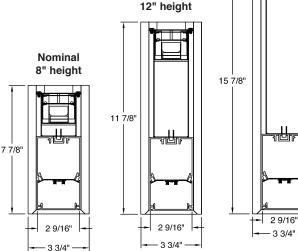
Per ASTM C423 there is no standard way to calculate sound absorption coefficients of non-standard shapes, sizes or spacing of material. Day-O-Lite's acoustic fixtures are tested using ASTM E795-16 Standard "Practices for Mounting Test Specimens During Sound Absorption Test", resulting in a noise reduction coefficient (NRC) unique to the test setup. When comparing sound suppressing materials those with a higher NRC will absorb more sound than those with a lower NRC, assuming the same test method is employed.

Additionally, more sound absorbing material in a space will result in greater sound suppression than less. Acoustic fixtures with 16" tall panels will be more effective at sound absorption than those with 8" or 12" high panels.

The full Acoustic Test Report, Certified Letter of Apparent NRC and Storage, Cleaning and Care information is available at www.dayolite.com.

CUSTOM ACOUSTICS

Acoustic Solutions may also be ordered in custom panel heights and with other custom modifications. Please contact Day-O-Lite directly to discuss your custom acoustic solutions today.



Nominal



Day-O-Lite offers a variety of tunable white and tunable color options for a range of human centric applications and budgets. It is recommended that a recognized authority on the benefits and best practices of tunable white be consulted prior to specification. As a rule, fewer channels will provide a basic level of performance for budget conscious applications. Conversely, an increased number of channels, a wider CCT range, higher CRI and more precise color consistency may be more appropriate depending on the application and desired results.

HOW TO SPECIFY

Select from the various channel/control options below and insert desired **Ordering Code** into the **COLOR TEMP** column of the Ordering Guide on page 1. No need to add a dimming option as the codes include the chosen protocol.

| 2-CHANNEL TUNABLE WHITE OPTIONS | Ordering Codes |
|---------------------------------|---|
| 2700K - 6500K CCT range | 2DIM10 for 0-10V control |
| 1000L/ft LED modules @ 4000K | 2DALI for DALI control 2DMX for DMX control |
| 80+ CRI w/3SDCM color accuracy | 2PSQ for Lutron Quantum control |
| 10W/ft. nominal power | 2SNS for control via Signify SNS sensors2CAS for control via Casambi BLE wirelss devices |

LEGRAND BLANCO MULTI-CHANNEL OPTIONS

Blanco-2

Blanco-2 mixes two channels of white LEDs to approximate the blackbody curve for tunable white applications. CCT and intensity may be adjusted with controls by others.

3000K-5000K CCT range

1000L/ft LED modules @ 4000K

90+ CRI w/2SDCM color accuracy

10W/ft. nominal power

Ordering Codes

B2DLM for DLM control

RGB & RGBW TUNABLE COLOR

RGB = Red, Green, Blue color mixing LEDs RGB/W = Red, Green, Blue + White of chosen CCT Dimming form 100% to 1%.

90+ CRI w/3SDCM color accuracy

10W/ft. nominal power

Notes:

RGB requires an RGB DMX or DALI controller (by others)

RGBW requires an RGBW DMX or DALI contoller (by others)

All channels on one driver is standard, if isolating the White from the RGB channels is desired please consult factory.

RGB and RGBW are not recommended for tunable white applications.

5-CHANNEL TUNABLE WHITE AND COLOR

RGBWW = Red, Green, Blue, Warm White, Cool White.

Consult factory for RGBWW tunable white/color options.

Day-O-Lite makes no claims as to the psychological or physiological efficacy of the white color tuning options offered herein.

Ordering Codes

2700K-6500K CCT range

10W/ft. nominal power

Ordering Codes

B3DLM

1000L/ft. LED modules @ 4000K

90+ CRI w/SDCM color accuracy

for DLM control

Blanco-3

RGBfor DMX controlRGB27for DMX control w/2700K whiteRGB30for DMX control w/3000K whiteRGB40for DMX control w/3500K whiteRGB50for DMX control w/4000K whiteRGB55for DMX control w/5000K whiteRGB65for DMX control w/6500K whiteAdd Suffix DAL for DALI Control to codes above.

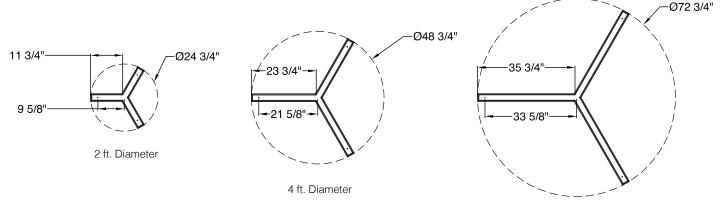
Blanco-3 mixes three channels of white LEDs across a wider range

of color temperatures for more demanding tunable white applica-

tions. CCT and intensity may be adjusted with controls by others.

DAY-O-LITE

Sizes & Suspension Locations

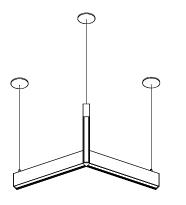


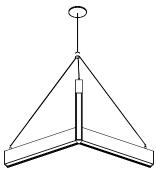
6 ft. Diameter

Standard Suspensions

Standard suspension options include adjustable self-locking aircraft cables (AC), a 3-into-1 monopoint (ACM).

AC assembly is 48" x 1/16" with a 5" feed canopy and 2" suspension canopies. 60" 18 gauge power and 22 gauge dimming control SJT feed.





AC = Aircraft Cable



Photometry



TRIL-24-D-SI-40-2 LO 4000K CCT WATTS: 23 LUMENS: 1324

LPW: 57 Distribution: 53% Direct 47% Indirect **SO**

4000K CCT WATTS: 31 LUMENS: 1718 LPW: 55 Distribution: 53% Direct 47% Indirect

HO 4000K CCT

4000K CCT WATTS: 39 LUMENS: 2125 LPW: 54 Distribution: 53% Direct 47% Indirect

LO 4000K CCT WATTS: 55 LUMENS: 2860 LPW: 51

TRIL-24-D-SI-40-4

Distribution: 53% Direct 47% Indirect **SO** 4000K CCT WATTS: 73 LUMENS: 3733 LPW: 51 Distribution:

53% Direct 47% Indirect HO

4000K CCT WATTS: 91 LUMENS: 4650 LPW: 51 Distribution: 53% Direct 47% Indirect

TRIL-24-D-SI-40-6

4000K CCT WATTS: 85 LUMENS: 4229 LPW: 50 Distribution: 53% Direct 47% Indirect **SO** 4000K CCT WATTS: 114 LUMENS: 5655 LPW: 50

LPW: 50 Distribution: 53% Direct 47% Indirect **HO**

4000K CCT WATTS: 142 LUMENS: 6936 LPW: 49 Distribution: 53% Direct 47% Indirect

Specifications

ACOUSTIC PANELS 1/2" thick, 100% recyclable polyester material, Class A fire rating, moisture, mold and UV fade resistant.

CONSTRUCTION Extruded aluminum housing. 20 gauge cold rolled steel internal components.

REFLECTOR Die-formed steel finished in highly reflective baked white enamel with pre-finished reflective LED tray.

OPTICS LED optimized Satin Ice (SI) acrylic regressed lens.

LED LED modules in 30/35/40 & 50K CCT, 80/90CRI. Lumen maintenance minimum L₂₀= 50,000 hours. 3 SDCM color consistency.

DRIVER Standard driver is Class 2 AOC 0-10V to 1%, 120/277V input, PF > 90%, THD < 20 @ 120V. Additional dimming protocols available. All drivers prewired from factory for connection to control system (by others). Field replaceable.

MOUNTING Standard options include adjustable self-locking aircraft cables (AC), and a 3-into-1 aircraft cable monopoint (ACM). AC assembly is 48" x 1/16" with a 5" feed canopy and 2" suspension canopies. 18 gauge power and 22 gauge dimming control SJT feed.

FINISH Housing and components finished in baked white enamel. Canopies and pendant stems are white enamel unless otherwise specified.

CERTIFICATION Luminaires are cETLus listed conforming to UL STD. 1598 and certified to CSA STD C22.2 NO. 250.0. Suitable for dry & damp locations. Union Made in the United States of America. I.B.E.W. RoHS compliant.

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