

Prologe 145 – 6" Wide Aperture (Linear Regressed Channel) In-Dolma and In-Line Recessed Profile System

kreon

Date: _____ Customer: _____

Project: _____

Type: _____ Qty: _____

Prologe complements the Kreon collection based on our principles for working with light: quality, architectural integration, and design. Prologe and its profile systems; new light concepts, key elements in a modular system that offers enormous flexibility for composing systematic yet highly individual light scenography

Prologe 145 In-Dolma & In-Line Systems

Light delivers mass, depth and form. Recessed in a ceiling, it sculpts architecture. The profiles supporting Prologe units are made of anodized aluminum and are made to recess directly in plaster, sheetrock, and other surfaces. Profiles are pre-cabled and are made to measure according to lighting design specifications. Prologe 145 profiles are available with fixed and directional light sources. Light beams can be controlled with precision lamping and aimed into the room to perform various lighting tasks.

Using the In-Dolma linear system allows the individual light modules to protrude below the ceiling plane, while the In-Line version keeps the modules regressed inside the channel and above the ceiling plane.

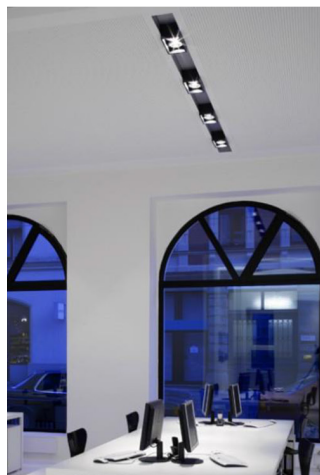
Prologe 145 System uses AR111 or PAR30 lamps (LED retrofit compatible). Kreon recommends Soraa LED lamps for a high quality, energy efficient, field replaceable light source with customizable optic range and light output. Consult factory for specific information.

In addition to the In-Dolma and In-Line linear systems, Prologe 145 is also available as individual surface mounted single or double modules.

See Prologe 145 Surface Mount Specification Sheet for more information on the options described below.

Prologe 145 Surface Mount

Prologe range generates functional light through discrete presence of simple architectural volumes. Through a surface mounted box, Prologe 145 adds fixed and directional light sources to this family. Light beams can be controlled with changeable reflectors and aimed into the room to perform various lighting tasks.



Prologe 145 – 6" Wide Aperture (Linear Regressed Channel)

In-Dolma and In-Line Recessed Profile System



Prologe 145 In-Dolma or In-Line linear system offers the designer incredible flexibility to combine single or double in virtually any configuration imaginable within an architecturally detailed regressed channel system. In-Dolma and In-Line systems are made to order for each project. To customize each run, please use the configuration sequence below. Configurations can be remodeled in the field without removing the recessed channel, but may require additional components from Kreon. Configurations are not designed to be adjusted in field by the end user.

Ordering Code and Options

Prologe 145 In-Dolma or In-Line series are made to measure to suit many architectural needs. Each run will consist of a linear aluminum profile/channel, and different types of lighting elements. To place an order, please follow these steps to specify each unique run or type:

| KUPRO - ____ | 145 - | RN- | _____ - | _____ - | _____ - | _____ - | 1MOD _____ - | 2MOD _____ - | _____ - |
|--|---------------------------|---------------------------------|---|---|---|--|--|--|--------------------------------------|
| KREON PROLOGE LINEAR SYSTEM | APERTURE SIZE | MOUNTING CONDITION | CEILING TYPE | CHANNEL FINISH COLOR* | CHANNEL LENGTH (IN) | MODULE TYPE | PROLOGE 145 SINGLE MODULES IN CONFIG | PROLOGE 145 DOUBLE MODULES IN CONFIG | MODULE FINISH COLOR* |
| ID – In-Dolma Profile. Downlight modules protrude below ceiling line by 1 3/8". IL – In-Line Profile. Downlight modules are regressed into channel by 15/16". | 145 mm 5 3/4" trimless | RN – Recessed, no flange | DW – Drywall/ sheetrock (trimless installation) GR – ACT panels with grid ceiling (no flange) OT – Other, please consult factory | 2 – Black Anodized 3 – Natural Anodized (Silver/ gray) | Channel length in inches. Use three numbers, for example, 92 inches would be 092. (Consult factory for increments smaller than 1"). | PR – Par 30 lamp socket (fixed downlight, 120V only) AR120 – 120V AR111 lamp socket AR277 – 277V AR111 lamp socket AR111 sockets indiv. adjust. 360° x 25° | 0 – no single light modules # – write in total number of single light modules present in configuration | 0 – no double light modules # – write in total number of double light modules present in configuration | 1 – White 2 – Black |
| Ordering Example: KUPRO-ID-145-GR-2-074-PR-0-0-2 | | | | | | | | | |
| *Consult factory for custom RAL finish color options. | | | | | | | | | |
| Multiple circuits possible. Please confirm with Kreon during shop drawing. | | | | | | | | | |

Construction

Linear Profile & Cover Plate
Made from extruded aluminum.

Prologe 145 Luminaire
Sheet steel, powder coated

Finishes or Prologe Linear Profile

- Anodized finish in natural (gray)
- Anodized finish in black

Finishes for Prologe 145 Single or Double

- White (RAL 9016)
- Black (RAL 9004)
- RAL color finish upon request

L x W x H

Custom length in-Line Profile (L+10mm) x 170 x 245

Custom length in-Dolma Profile (L+10mm) x 170 x 190



Electrical Characteristics

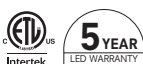
PAR 30 lamp socket — 120V only (no transformer). Dimmable via line voltage. Check dimming compatibility with lamp chosen.

AR111 lamp socket — 120V or 277V (must specify) transformer to 12V. Dimmable via line voltage. Check dimming compatibility with lamp chosen.

Kreon recommends Sora LED lamps for a high quality, energy efficient, field replaceable light source with customizable optic range and light output. Sora LED lamps available from Kreon. Consult factory for details.

Gear

For AR111 lamp socket, supplied with 120V or 277V to 12V transformer. Dimmable via line voltage. Dimming range dependent.



Prologe luminaires are ETL Listed for dry and damp locations. Prologe luminaires lend support for LEED credits and certification.