Prologe 80 – 3" Wide Aperture (Linear Regressed Channel) in-Dolma and in-Line Recessed Profile System



Date:	Customer:	
Project:		
Type:		Otv.

Prologe complements the Kreon collection based on our principles for working with light: quality, architectural integration, and design. Prologe and its profile systems; new light concepts, key elements in a modular system that offers enormous flexibility for composing systematic yet highly individual light scenography.

Prologe 80 in-Dolma & in-Line Systems

Light delivers mass, depth and form. Prologe 80 in-Dolma and in-Line Systems offer completely customized linear lighting solutions. From a design perspective, this can be an effective counterpoint to a simple static and uniform linear line of light. Recessed in a ceiling, it sculpts architecture. The profiles supporting Prologe units are made of anodized aluminum in multiple finishes. Profiles are per-cabled and are made to measure according to lighting design specifications.

Prologe 80 Ligna

Developed in partnership with Bartenbach Lichtlabor, Ligna consists of a continuous illuminated line. It is fitted in the Prologe in-Dolma or in-Line. Crucial for architectural lighting, the luminance flow is barely interrupted due to an innovative acrylic optic LDP (linear de-glaring prism). This optic is set back above the ceiling level to provide an unsurpassed lit effect.

In addition to the in-Dolma and in-Line linear systems, Prologe 80 is also available as individual surface mounted single or double modules.

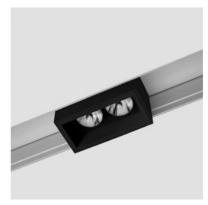
See Prologe 80 Surface Mount Specification Sheet for more information on the options described below.

Prologe 80 Surface Mount

Prologe provides functional lighting through discrete presence of simple architectural volumes. The basic concept of this product family is to "capture" light in a small surface mounted box. The standard fixture is made of steel, white and black powder coated finishing. Prologe 80 can come in single or double module configuration.



Prologe 80 Ligna LED



Prologe 80 Double LED in-Dolma



Prologe 80 Ligna with Prologe 80 Single Modules



Prologe in-Line (regressed module) with Prologe 80 Double Modules

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Prologe 80 in-Dolma or in-Line linear system offers the designer incredible flexibility to combine single, double, or continuously lit linear segments in virtually any configuration imaginable within an architecturally detailed regressed channel system. in-Dolma and in-Line systems are made to order for each project. To customize each run, please use the configuration sequence below. Configurations can be remodeled in the field without removing the recessed channel, but may require additional components from Kreon. Configurations are not designed to be adjusted in field by the end user.

Ordering Codes

Each run will consist of a linear aluminum profile/channel, and different types of lighting elements. To place an order, please follow these steps to specify each unique run or type. Please write down your choices on the last column, and then transfer the resulting order number to the line below the chart.



TRANSFER THE ORDER NUMBER TO THIS LINE

KREON PROLOGE LINEAR SYSTEM	ID – in-Dolma Profile. Downlight modules protrude below ceiling line. Ligna modules are recessed into channel by \$\frac{3}{4}''\$ IL – in-Line Profile. Downlight modules are recessed into channel. Ligna modules are recessed into channel 3"	KUPRO
APERURE SIZE	80 mm 3 1/8" trimless	80
CHANNEL LENGTH (inches)	Channel length in inches. Use three numbers, for example, 92" would be 092. Consult factory for increments smaller than 1".	
CHANNEL FINISH COLOR (Consult factory for custom RAL finish color options.)	2 – Black Anodized (Silver/gray)	
MOUNTING OPTION	RN – Recessed, no flange RF – Recessed with flange	
CEILING TYPE	DW - Drywall/ sheetrock (trimless installation) GR - ACT panels with grid ceiling OT - Other, please consult factory	
LIGHT SOURCE CCT	27 2700K 30 3000K 35 3500K 40 4000K	
(Ligna element not available in 2700K)	WD warm dim TW tunable white CT full color tunable	
CRI	80 – 80+ min CRI 95 – 95 CRI (For WD, TW, CT) 98 – 98+ min CRI	
DIMMING (Multiple circuits per run possible.)	D1 – Triac Phase Dim D2 – 0-10V dim (10%) D3 – Lutron Hi-Lume 1% dim (consult factory for 2-wire, 3-wire, or digital control)	
SINGLE MODULES IN CONFIGURATION (965 lumens per module)	# - write in total number of single light modules present in configuration (use 0 if none)	1MOD
DOUBLE MODULES IN CONFIGURATION (965 lumens per module)	# – write in total number of single light modules present in configuration (use 0 if none)	2MOD
MODULE FINISH COLOR*	0 – no single or double light modules 1 – White 2 – Black	
LIGNA LINEAR LIGHT SEGMENT (1100 lm/ft source)	# – write in total number of Ligna linear segments present in configuration (use 0 if none)	LIG
LIGNA SEGMENT LENGTH (Custom lengths available. Consult factory for options.)	00 – no segments 02 – 2' 03 – 3' 04 – 4' 05 – 5' 06 – 6'	

Ordering Example: KUPROIL-80-124-2-RF-35-80-D2-2MOD0-0-LIG0-00

KUPRO 1MOD. 2MOD.















Prologe luminaires are ETL Listed for dry and damp locations. Tunable White Prologe luminaires lend support for LEED credits and certification.

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Construction

Linear Profile & Cover Plate Made from extruded aluminum.

Prologe Ligna Light insert made of sheet steel with acrylic linear deglaring lens

Prologe 80 Luminaire Made from die cast aluminum alloy.

Finishes

- White (RAL 9016)
- Black (RAL 9004)
- RAL color finish upon request

Electrical Characteristics

LED Specification Prologe Ligna — Philips Fortimo I FD

Prologe 80 Single or **Double** — Xicato Zhaga compliant LED module with Corrected Cold Phosphor Technology® (remote phosphor to limit color shift over time. Tight color consistency within 1x2 MacAdam Ellipses.

For Warm Dim, Tunable White and Full Color Tunable **Options** Lumenetix Araya 5 LED module - 5 color chip array to stabilize coloring across full spectrum, with all 1640-8000K whites occurring fully on black body curve, maintaining 95CRI or better. Tight color consistency with Max 2 SSD.

LED Life

L80 greater than 50,000 hours.

Correllated Color Temperature (CCT)

Available in 2700K, 3000K, 3500K an 4000K, Warm Dim range 1800K-3000K, tunable white range 1650K-8000K, and fully saturated color with color tunable option.

CRI 85+, 95+, 98+

Gear

Standard 0-10V dimming, universal voltage (120-277V). For non-dimming applications, cap off dimming wires.

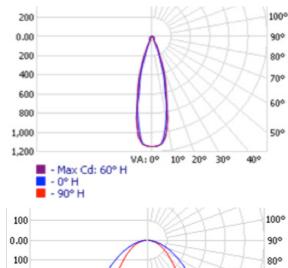
Photometry — For full photometry, please reference IES files on www.kreon.com

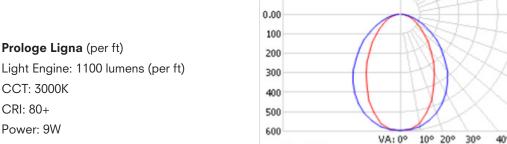
Prologe 80 Single Light Module

Light Engine: 965 lumens

CCT: 3000K CRI: 80+ Power: 9W

Luminaire Output: 565 lumens (63 lm/W)





CRI: 80+

Power: 9W







Luminaire Output: 1135 lumens (126 lm/W)









- 0° H

- 90° H

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70°

600

50°

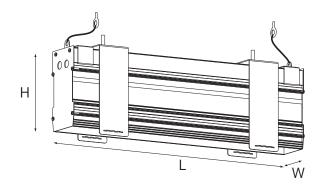
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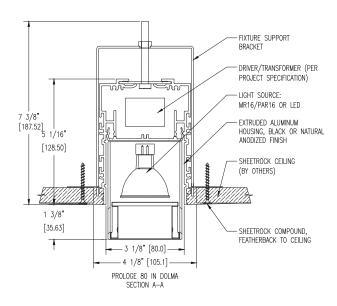


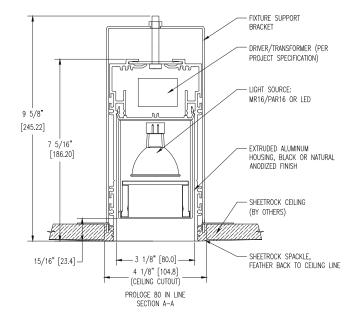
LxWxH

Custom length in-Line Profile (L + ²/₅") x 4 ½" x 9 ¾"

 $(L + \frac{2}{5}) \times 4 \frac{1}{8} \times 7 \frac{1}{2}$ Custom length in-Dolma Profile







Prologe Single/Double in-Dolma Detail (protrudes below ceiling plane ~1 3/4")

Prologe Single/Double in-Line Detail (regressed inside channel ~1")

Possible Configuration Examples

Example 1 - Prologe 80 Double LED modules evenly spaced



Example 2 - Prologe Ligna in non-continuous configuration. Multi-sided lens allows light to spill out into regressed channel, highlighting the channel as an architectural element in the ceiling.



Example 3 - Combination of multiple lighting elements to create a totally unique arrangement

















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